

Skills / Experience / Achievements:

Since graduating, I have nurtured a strong, professional focus on creativity in the built environment, particularly in relation to how this approach can engender civic pride between diverse sections of the community, in relation to 'place' - the backdrop to our lives, which connects us and provides us with a sense of belonging and unity.

I have a passion and a talent for meaningful engagement and co-designing processes with communities, resulting in artistic interventions in the public realm, utilising the services of high calibre artists and creative design teams. Please see my website - bouncebackarts.com - for information on the c.40 commissions I have delivered from conception to completion, during my career to date. These reflect project budgets of between £10K and £500K. I am adept at fund-raising, having raised c. £3 million for place-making projects in the public realm. Community engagement has been the driving force behind the sustainability of the commissions I have produced, all of which have been fully embraced by their respective communities.

I have engaged many artists, design studios, consultants and other specialist organisations, in support of my creative production work. I have co-ordinated and managed every aspect of my projects, including: managing and allocating resources; creating risk assessments; authoring artist's briefs; selection; drafting contracts; reporting and evaluation; team management and all other areas of public art commissioning.

I am a creative, lateral-thinking, problem-solver from project conception through to completion and evaluation. I have achieved demonstrable successes as a programme / project manager and have spearheaded organisational, cross-departmental collaborations and built numerous cross-sector partnerships, to promote enhanced project ownership and sustainability. This has enabled professional colleagues and stakeholders, to grasp the crucial roles that creativity and community involvement play in guaranteeing positive, long-lasting outcomes.

I have a robust history of working smoothly across departments within local authorities to achieve project objectives within the appropriate frameworks. My stakeholder management skills are exemplary and I am adept at thinking on my feet and negotiation, to benefit projects. I communicate effectively, at all levels and maintain a mindful, emotional intelligence - especially in my approach to / interest in, working creatively with communities. I commission and project manage, using robust processes that result in lasting legacies, both cultural and social.

Work History / Experience:

Consultant Project Manager

FREELANCE - January 2009 to Present Day:

From June 2015, I have operated full-time as a freelancer consultant project manager. Engaged by predominantly, local authority clients to raise the funding for / shape and deliver specialist - temporary and permanent - aesthetic enhancements to place-shaping schemes, through the engagement of creative consultants, design studios, architects and artists with strong track records of producing permanent work for the public realm. For the first six years of this period, I worked part-time as a consultant to allow for other work commitments (see below). Previous clients include: Weymouth and Portland Borough Council; Dorset Councils Partnership; Dorset County Council; Dorset Coast Forum; Poole Housing Partnership; Borough of Poole; Bournemouth, Christchurch and Poole Council; Cheltenham Borough Council; Bournemouth Borough Council; Weymouth Civic Society (Nothe Fort); Wave Arts Education Agency; Arts University Bournemouth; Weymouth College; New Look Retailers; Jones Laing LaSalle and; THAT Group Developers. Examples of work: in Poole, Bournemouth, Cheltenham and Weymouth ([here](#) and [here](#)).

Public Art Officer:

BOROUGH OF POOLE, Dorset / June 2006 to June 2015.

The focus of my role was divided into three areas: advocacy, research and project implementation to ensure high quality, contemporary and integrated place-making solutions were delivered. Employed as the local authority's expert on the resources, processes, practices, legalities and governance of delivering public art my work was carried out in response to planning obligations / S106 agreements alongside projects, driven by external and cross-departmental sources. Examples of work: [here](#), [here](#), [here](#) and [here](#)

Consultant (Freelance):

POOLE HOUSING PARTNERSHIP LTD., Dorset / November 2005 to June 2006.

Contracted to engage and collaborate with tenants of Frobisher and Benbow flats in Alderney, Poole on a project to transform a large, communal courtyard - through landscaping intervention - into an aesthetically-pleasing, public realm space for residents, which resonated with the architectural design of their building. Produced a toolkit for Housing Officers in 'Community Engagement in Public Realm Improvement Projects', to aid future initiatives. Example of work: [here](#).

Community Development Specialist (three roles):

DEVON & CORNWALL HOUSING ASSOCIATION, Exeter, Devon / Nov. 2001 to Nov. 2005

1. *Community Development Co-ordinator* (Nov. 2003 - Nov. 2005): Designed and delivered pilot, multi-strand community development project with a mixed-tenure community involved in a 99 home, new build, housing regeneration scheme within Devonport's wider 'New Deal for Communities' area. Seconded from Community Development Manager's role to co-ordinate, resulting in a CAGE award for resident-led innovation and high quality design of the new scheme. Example of work: [here](#) and [here](#).
2. *Community Development Manager* - Plymouth and Cornwall (Mar. 2002 - Nov. 2003): Worked with local communities and at strategic level to develop and deliver a wide range of projects to enhance residents' quality of life and developed a formal network for tenants' engagement in the strategic operation of DCHA. Managed a small team of local community development workers. Secured £156K from Housing Corporation for specific, community-led project in Devonport (see above).
3. *Community Development Officer* (Nov. 2001 - Mar. 2002): Worked with disadvantaged tenants on two Plymouth housing estates, to develop and deliver public realm and art projects funded through Single Regeneration Budget funding.

Community Development Worker:

DORSET COMMUNITY ACTION, Dorchester, Dorset. October 2000 to October 2001

Worked in the Dorset market towns of Verwood, Dorchester and Beaminster to engage local volunteer community members in the development and creation of action plans, to aid government funding applications for regeneration projects.

Community Development / Communications Officer

Community Development / Communications Officer:

STEPNEY HOUSING & DEVELOPMENT AGENCY, Tower Hamlets, London. Oct. '97 to Oct. 2000

Worked closely with local communities and tenants' associations in the regeneration of social housing on the Limehouse Fields Estate (under the New Deal for Communities funding stream), and managed projects including tenants' association governance, fun days, arts workshops, gardening groups and production of a monthly, Bengali / English local newsletter.

Freelance Consultant / Research Assistant:

CAPITAL ACTION - URBAN REGENERATION AGENCY, Camden, London Oct. 1996 to Oct. 1997

Contracted to engage with tenant volunteers in Islington and Hackney and facilitate community's design input into extensive social housing regeneration projects through variety of means, including a one stop shop, which I ran with volunteer members of the community. Also carried out national policy research into community self-build programmes.

Academic Qualifications:

BA (Hons) Architecture - University of Plymouth - 1993 to 1996

Masters Degree 'Art in Architecture' - University of East London - 1998 to 2000

Personal Interests:

I am a keen walker - especially alongside our rescue dog, Buster - and love being out in nature, in tune with the shifting of the seasons. I am a keen horticulturalist with a particular love of succulents, which I propagate and grow in my spare time (the house is full of them!). Art, architecture, music and dance are all passions, in which I indulge as often as time and situation will allow. I practice mindfulness on a daily basis and endeavour to connect to others with kindness and compassion. I particularly love photography and often employ this to support of my creative, professional work.

Referees:

1. Nigel Jacobs - Director of Operations
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2. Michael Spender - Head of Culture
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